

BACKSTREET POETS QUARTERLY

If you're an active poet or short story writer whose life and reading experience causes you to write work that is alive, human, and may rock the boat, rather than classroom work or boring confessionals, then this new concept in publication may be of interest to you.

The purpose of **Backstreet Poets Quarterly** is to keep poets and writers writing by publishing their work in a not-for-profit innovation in publishing. Our focus is diverse and open to quality writing. Read the Guidelines below and if you think what we're doing has merit, spread the word.

Backstreet Poets Quarterly invites work that is interesting, clear and meaningful. Previously published work is acceptable and preferable. Good poems need to be kept alive and read often.

Please use the following guidelines:

1. **POEMS:** Submit no more than 3 poems in disposable sharp hard copies in any quarter - flush left - single spaced - 12 pt Times Roman or Garamond fonts preferred. 50 lines maximum per poem - hold width per line to a maximum of 60 characters including spaces. Name on each page. **DO NOT SEND SASEs, BIOS, OR COVER LETTERS-** your work will speak for you.
2. **PROSE:** Same fonts. Single spaced. Maximum 500 Words. Any line width OK.
3. Mail submissions to:
Ray Foreman, Editor
Backstreet Poets Quarterly
POB 1377
BERTHOUD, CO 80513
4. First time submitters, enclose \$2.00, CASH ONLY, with your submission to cover postage and printing for a ONE YEAR FOUR ISSUE SUBSCRIPTION! **Backstreet Poets Quarterly** is a not-for-profit publication.

All submissions are read a week before publication when the best are selected by 3 judges.

YOU WILL NOT BE NOTIFIED if work is accepted. If accepted, it will appear in the current issue. Exceptional work not published in the current issue will appear in a later issue.

Submission deadlines for quarters are the 15th of - December, March, June, and September.

**PLEASE POST
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POST PLEASE**